

Cover Sheet: Request 15625

Combination degree between the Bachelor of Music and Master of Arts in Arts in Medicine

Info

Process	Degree New Combination Ugrad/Grad
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Camilo Reina Munoz camilorm@ufl.edu
Created	12/17/2020 9:41:53 AM
Updated	5/20/2021 2:19:47 PM
Description of request	The College of the Arts seeks to create a combination degree between the Bachelor of Music (B.M.) with a major in Music and the Master of Arts (M.A.) with a major in Arts in Medicine

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Fine Arts 13010000	Jennifer Setlow		1/22/2021
MusicArts in Medicine Combined Support Letter.pdf					1/13/2021
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
No document changes					
Director of Institutional Assessment	Commented	PV - Academic Assessment Committee	Timothy Brophy	The Academic Assessment Committee will review this request at its February 9, 2021 meeting.	2/1/2021
No document changes					

Step	Status	Group	User	Comment	Updated
Director of Institutional Assessment	Commented	PV - Academic Assessment Committee	Timothy Brophy	The Academic Assessment reviewers request additional information that addresses directly the justification for the double-counted credits as set forth in the university's Policy for Combination, Joint, and Dual Degrees clauses II(1)(g-h) and 3(a)(i)(1-9) Justification for Double Counted Credits at http://aa.ufl.edu/media/aaufledu/Joint-and-Dual-Degree-Policy-5.8.2020.pdf Here are the primary concerns: (1) must describe 'growth year' and it's relevance to double counted credits; (2) must address the impact of the double counted credits on on outcomes achievement; (3) clarify the use of undergraduate elective credits as MA credits; (4) describe how the double counted credits ensure a coherent course of study. If you respond by 11am on Tuesday, February 9, 2021 I will share your responses with the Academic Assessment Committee for their consideration at the 3pm meeting on February 9.	2/8/2021
No document changes					
Director of Institutional Assessment	Approved	PV - Academic Assessment Committee	Timothy Brophy	The committee appreciated the additional information presented and this led to a positive decision. The Academic Assessment Committee approved this request at its February 9, 2021 meeting.	2/10/2021
No document changes					
AP for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		2/19/2021
No document changes					
AP for Academic and Faculty Affairs	Approved	PV - Associate Provost for Academic and Faculty Affairs	Christopher Hass		2/25/2021
No document changes					
Graduate Council	Approved	GRAD - Graduate Council	Lorna M Dishman	The proposal was approved at the May 20, 2021 Graduate Council meeting with the effective date of earliest available.	5/20/2021

Step	Status	Group	User	Comment	Updated
CFA Combination Degree 15625- 3+1_Music_AIM_Description_FINAL_April_2021 with GE comments.docx					4/14/2021
CFA Combination Degree 15625 - Form - further GCC comments 4-21-21 -changes accepted.docx					5/4/2021
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			5/20/2021
No document changes					
Provost					
No document changes					
Graduate School					
No document changes					
Office of the Registrar					
No document changes					
OIPR Notified					
No document changes					
Catalog					
No document changes					
Student Academic Support System					
No document changes					
College Notified					
No document changes					

Degree|New|CombinationDegree/UgradGrad for request 15625

Info

Request: Combination degree between the Bachelor of Music and Master of Arts in Arts in Medicine

Description of request: The College of the Arts seeks to create a combination degree between the Bachelor of Music (B.M.) with a major in Music and the Master of Arts (M.A.) with a major in Arts in Medicine

Submitter: Camilo Reina Munoz camilorm@ufl.edu

Created: 5/7/2021 1:24:03 PM

Form version: 6

Responses

Department Name (Undergraduate Degree Program)

Enter the name of the department offering the undergraduate degree program.

Response:
School of Music

College Name (Undergraduate Degree Program)

Enter the complete name for the college/school for the department listed above.

Response:
College of the Arts

Major Name (Undergraduate Degree Program)

Enter the name of the undergraduate degree program (e.g., Bachelor of Arts in History).

Response:
Bachelor of Music in Combination With an Outside Field

Major Code (Undergraduate Degree Program)

Enter the major code of the undergraduate degree program (e.g., HY).

Response:
MUS

Department Name (Graduate Degree Program)

Enter the name of the department offering the graduate degree program.

Response:
Center for Arts in Medicine

College Name (Graduate Degree Program)

Enter the complete name for the college/school for the department listed above.

Response:
College of the Arts

Major Name (Graduate Degree Program)

Enter the name of the graduate degree program (e.g., Master of Arts in History).

Response:
Arts in Medicine

Major Code (Graduate Degree Program)

Enter the major code of the graduate degree program (e.g., HY).

Response:
ARM

Effective Term

Enter the term (semester and year) that students would first be admitted to the program.

Response:
Earliest Available

Effective Year

Response:
Earliest Available

What is the rationale for proposing this Combination Degree?

Response:

The proposed combined degree complements existing School of Music programming, particularly for students seeking Music in Combination with an Outside Field in Pre-Health Professions. The degree will provide music majors who plan to pursue medical school or other health professions with the opportunity to pursue both of their interests and to earn a graduate degree that will position them for a career that integrates the arts and health sciences. There is a high prevalence of medical and health sciences students and professionals with advanced music backgrounds, and the applications of music in healthcare and public health are advancing rapidly. Today, musicians and other artists are working at approximately half of hospitals in the U.S., as well as in community programs that enhance health and wellbeing. In the field of arts in health, musicians have the highest rates of employment among artists in healthcare institutions. The combined degree will prepare students for careers and advanced degrees in the health sciences, arts in health, and music therapy.

In 2017, we launched the undergraduate Certificate in Music in Medicine and, due to student demand, within six months, had to increase our capacity by 100%.

The combined degree will be administered by the Center for Arts in Medicine in collaboration with the School of Music.

What are the benefits of establishing this program?

Response:

The curriculum for the proposed combined degree is already in place. Both the Bachelor of Music (B.M.) undergraduate program and the Master of Arts (M.A.) with a major in Arts in Medicine graduate program have the capacity for additional students in the required courses. Students will earn transferable skills that will aid them in pursuing successful and meaningful careers in their respective areas. The interdisciplinarity of this combined degree will not only develop future leaders in the field of arts in health but position the University as a pioneer in cross-disciplinary medical and arts research beginning at the undergraduate level. Furthermore, the growth-year it takes to complete the M.A. allows students interested in graduate programs in public health, medical, or fine arts to specialize and differentiate themselves while working on their applications. The growth year (also referred to as a gap year by medical schools) describes a projected three-semester period. A combined-degree student might undertake the remaining 24 credits (36 total, 12 double-counted during undergrad) to complete the graduate portion of the combined degree after graduating undergrad. The 12 double-counted credits selected for the undergraduate portion of the combined degree comprise the first year of the 24-credit core curriculum. The benefit of the graduate "growth year" is that the student can complete the M.A. requirements expediently and learn transferable skills that will enhance their ability to find work as a B.M. graduate and also to enhance their opportunities to study and/or work for the medical, psychology, or public health fields in the interim.

Double-counted credits and Degree Requirements

How will double-counted credits meet the requirements of both degrees? Please note both undergraduate and graduate degree requirements.

Response:

The B.M. with a major in Music has 27 credits allocated to work in an outside field, allowing students the freedom to pursue another major, minor, certificate, or combined degree program. The first year of the Arts in Medicine graduate program has 12 core-curriculum credits that would be appropriate for undergraduate students to complete as part of the combined degree. These 12 Arts in Medicine graduate credits would serve as part of the 27 outside field credits for the B.M. with a major in Music.

Coherent Course of Study

How does the Combination degree program present a coherent course of study? Please explain how the combination program maintains a logical, sequential course of study that maintains both the integrity of the undergraduate 8-semester plan and the graduate course of study.

Response:

Arts in Medicine is a diverse, multidisciplinary, and rapidly expanding field dedicated to transforming health and the healthcare experience through the arts. Today, artists are working at approximately half of hospitals in the U.S., as well as in community programs that enhance health and wellbeing. Aptitude in musical ability is an essential skill for an M.A. in Arts in Medicine student. Conversely, the ability to open new career paths is tantamount to securing a sustainable future as a musician; arts in medicine provides a window to broader opportunities after graduation. The degree is suitable for students who wish to explore the intersections between music and health or to pursue careers that integrate the two disciplines.

Meeting Degree Requirements

Please describe the process used to determine the meeting of requirements for both degrees as a coherent course of study for students.

Response:

The admissions process for the Combined Program is a three-step process.

Step One: Application to the Program

The first step in this process should be completed (no later than) early in the spring semester of the student's third undergraduate year. It should include 1) a completed combined-degree

application form; 2) an interview with the program advisor; 3) a plan of study that specifies the courses you will take in your fourth year, including both undergraduate and graduate courses; 4) a statement of purpose, and 5) a resume.

Step Two: Admission

Once the student has completed the application process, the graduate admissions committee at the UF Center for Arts in Medicine reviews the application and recommends approval before the signed application is sent to and approved by the Director of Curriculum Monitoring and Analysis and the Office of Undergraduate Affairs. Once the student is approved in the system, they complete up to 12 credits of graduate work from the M.A. in Arts in Medicine core-curriculum prior to completing their B.M.. Their advisor at the School of Music will monitor the successful completion of these 12 credits and apply them toward the bachelor's degree.

Step Three: Application to the Graduate School

The third step of the process requires that students apply to the graduate school. Note that this application is the same for all students, regardless of whether they participate in the combined degree program or not. The online application is available through the Graduate School. Once students have been awarded the bachelor's degree and formally admitted to the graduate portion of the program, the graduate advisor will submit a transfer credit form with all requisite signatures so their eligible, graduate-level, letter-graded course work earned with a grade of B or higher as a combined degree participant may be applied toward the M.A. in Arts in Medicine.

Student Qualifications

How are students determined to be academically qualified for this Combination program? Please describe the additional criteria used to select students for this combination program beyond the GPA.

These include but are not limited to:

- (a) faculty recommendations *
- (b) student performance on external examinations*
- (c) evidence such as portfolios, recordings, software programs, created or creative works*
- (d) any other indicators of the students' potential for success *

Response:

Students will be referred to the program as recommended by their undergraduate advisor. Additionally, a letter of recommendation from one of their faculty will be required. A resume of their professional and creative work will also be assessed, along with a statement of intent.

Upon completion of their undergraduate degree, students will be required to submit a portfolio of creative work and additional letters of recommendation to transfer to the M.A. degree program.

Eligibility Requirements

Please provide the specific admissions requirements for this program, including but not limited to the minimum GPA, GRE score (when appropriate), the application procedures, and the eligibility period when a student may apply for this program.

Response:

Students must maintain a 3.2 GPA in all upper-division courses.

Students are urged to inquire before the end of their undergraduate sophomore year to ensure there is room in their outside concentration schedule to complete up to 12 credits of graduate level, letter-graded coursework earned with a grade of B or higher in the M.A. in Arts in Medicine combined degree credits. They may begin dual-counted graduate coursework during their undergraduate junior and/or senior year.

Is this combination degree double-counting 12 or fewer credits?

Response:

Yes

Double-counted Credit Justification

*Provide a justification of the number of double-counted credits. *

Please explain how the double-counted credits do not compromise the integrity and quality of the combined programs and enable students to meet each program's learning outcomes at no loss of fidelity.

Response:

Because the School of Music already allots 27 credits to outside-field coursework, these 12 dual-counted credits will exist within the scope of the B.M. of Music's existing intention. Additionally, 12- credits will allow students to complete the first year of core-curriculum for the M.A. in Arts in Medicine, allowing students to complete the remaining M.A. credits in one academic year if desired. Furthermore, the growth-year (gap-year) it takes to complete the M.A. allows students interested in graduate programs in public health, medical, or fine arts to specialize and differentiate themselves while working on their applications. Bachelor of Music students, when an outside concentration in a premed, psychology, or public health track, would benefit from the 12-double counted M.A. credits as follows. The M.A. curriculum requires creative practice assignments and a 12-week practicum experience. The student's instrument or vocal performance will be exercised and professionalized; in alignment with the B.M.'s Content SLO. The M.A. curriculum also requires an analysis of music and the impacts of genre, mood, and style on audiences (in particular, audiences in health or public health contexts); in alignment with the B.M.'s Critical Thinking SLO. Finally, the M.A. curriculum requires investigating, researching, and writing about the historical and cultural impacts of music and the arts as they pertain to human health and wellbeing, in alignment with the B.M.'s Communication SLO. Currently, B.M. students have 9- credits worth of electives they can take, and the advisors at the School of Music are comfortable with using 3 credits of our practicum or professional seminar M.A. credits to replace a practice or professional course in the B.M.

Impacts on Other Programs

Describe any potential impact on other programs or departments, including increased need for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

Response:

There are no foreseen impacts on other programs or departments.

Degree | New | Combination Degree for request 15625

Info

Request: Combination degree between the Bachelor of Music and Master of Arts in Arts in Medicine

Description of request: The College of the Arts seeks to create a combination degree between the Bachelor of Music (B.M.) with a major in Music and the Master of Arts (M.A.) with a major in Arts in Medicine

Submitter: Camilo Reina Munoz camilorm@ufl.edu

Created: 2/9/2021 12:10:05 PM

Form version: 5

Responses

Department Name (Undergraduate Degree Program)

Enter the name of the department offering the undergraduate degree program.

School of Music

College Name (Undergraduate Degree Program)

Enter the complete name for the college/school for the department listed above.

College of the Arts

Major Name (Undergraduate Degree Program)

Enter the name of the undergraduate degree program (e.g., Bachelor of Arts in History).

Bachelor of Music in Combination With an Outside Field

Major Code (Undergraduate Degree Program)

Enter the major code of the undergraduate degree program (e.g., HY).

MUS_BMUS

Department Name (Graduate Degree Program)

Enter the name of the department offering the graduate degree program.

Center for Arts in Medicine

College Name (Graduate Degree Program)

Enter the complete name for the college/school for the department listed above.

College of the Arts

Major Name (Graduate Degree Program)

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Arts in Medicine

Major Code (Graduate Degree Program)

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ARM

Effective Term

Enter the term (semester and year) that students would first be admitted to the program.

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Earliest Available

What is the rationale for proposing this Combination Degree?

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Coherent Course of Study

How does the Combination degree program present a coherent course of study? Please explain how the combination program maintains a logical, sequential course of study that maintains both the integrity of the undergraduate 8-semester plan and the graduate course of study.

Arts in Medicine is a diverse, multidisciplinary, and rapidly expanding field dedicated to transforming health and the healthcare experience through the arts. Today, artists are working at approximately half of hospitals in the U.S., as well as in community programs that enhance health and wellbeing. Aptitude in musical ability is an essential skill for an M.A. in Arts in Medicine student. Conversely, the ability to open new career paths is tantamount to securing a sustainable future as a musician; arts in medicine provides a window to broader opportunities after graduation. The degree is suitable for students who wish to explore the intersections between music and health or to pursue careers that integrate the two disciplines.

Meeting Degree Requirements

Please describe the process used to determine the meeting of requirements for both degrees as a coherent course of study for students.

The admissions process for the Combined Program is a three-step process.

Step One: Application to the Program

The first step in this process should be completed early in the spring semester of the student's third undergraduate year. It should include 1) a completed combined-degree application form; 2) an interview with the program advisor; 3) a plan of study that specifies the courses you will take in your fourth year, including both undergraduate and graduate courses; 4) a statement of purpose, and 5) a resume.

Step Two: Admission

Once the student has completed the application process, the graduate admissions committee at the UF Center for Arts in Medicine reviews the application and recommends approval before the signed application is sent to and approved by the Director of Curriculum Monitoring and Analysis and the Office of Undergraduate Affairs. Once the student is approved in the system, they complete up to 12 credits of graduate work from the M.A. in Arts in Medicine core-curriculum prior to completing their B.M.. Their advisor at the School of Music will monitor successful completion of these 12 credits and apply them toward the bachelor's degree.

Step Three: Application to the Graduate School

The second step of the process requires that students apply to the graduate school. Note that this application is the same for all students, regardless of whether they participate in the combined degree program or not. The online application is available through the Graduate School. Once students have been awarded the bachelor's degree and formally admitted to the graduate portion of the program, the graduate advisor will submit a transfer credit form with all requisite signatures so their eligible, graduate-level, letter-graded course work earned with a grade of B or higher as a combined degree participant may be applied toward the M.A. in Arts in Medicine.

Student Qualifications

How are students determined to be academically qualified for this Combination program? Please describe the additional criteria used to select students for this combination program beyond the GPA. These include but are not limited to:

- (a) faculty recommendations*
- (b) student performance on external examinations*
- (c) evidence such as portfolios, recordings, software programs, created or creative works*
- (d) any other indicators of the students' potential for success*

Students will be referred to the program as recommended by their undergraduate advisor. Additionally, a letter of recommendation from one of their faculty will be required. A resume of their professional and creative work will also be assessed, along with a statement of intent.

Upon completion of their undergraduate degree, students will be required to submit a portfolio of creative work and additional letters of recommendation to transfer to the M.A. degree program.

Eligibility Requirements

Please provide the specific admissions requirements for this program, including but not limited to the minimum GPA, GRE score (when appropriate), the application procedures, and the eligibility period when a student may apply for this program.

Students must maintain a 3.2 GPA in all upper-division courses.

Students are urged to inquire before the end of their undergraduate sophomore year to ensure there is room in their outside concentration schedule to complete up to 12 credits of graduate level, letter-graded coursework earned with a grade of B or higher in the M.A. in Arts in Medicine combined degree. credits. They may begin dual-counted graduate coursework during their undergraduate junior and/or senior year.

Is this combination degree double-counting 12 or fewer credits?

Yes

Double-counted Credit Justification

Provide a justification of the number of double-counted credits.

Please explain how the double-counted credits do not compromise the integrity and quality of the combined programs and enable students to meet each program's learning outcomes at no loss of fidelity.

Because the School of Music already allots 27 credits to outside-field coursework, these 12 dual-counted credits will exist within the scope of the B.M. of Music's existing intention. Additionally, 12- credits will allow students to complete the first year of core-curriculum for the M.A. in Arts in Medicine, allowing students to complete the remaining M.A. credits in one academic year if desired. Furthermore, the growth-year (gap-year) it takes to complete the M.A. allows students interested in graduate programs in public health, medical, or fine arts to specialize and differentiate themselves while working on their applications. Bachelor of Music students, when an outside concentration in a premed, psychology, or public health track, would benefit from the 12-double counted M.A. credits as follows. The M.A. curriculum requires creative practice assignments and a 12-week practicum experience. The student's instrument or vocal performance will be exercised and professionalized; in alignment with the B.M.'s Content SLO. The M.A. curriculum also requires an analysis of music and the impacts of genre, mood, and style on audiences (in particular, audiences in health or public health contexts); in alignment with the B.M.'s Critical Thinking SLO. Finally, the M.A. curriculum requires investigating, researching, and writing about the historical and cultural impacts of music and the arts as they pertain to human health and wellbeing, in alignment with the B.M.'s Communication SLO. Currently, B.M. students have 9- credits worth of electives they can take, and the advisors at the School of Music are comfortable with using 3 credits of our practicum or professional seminar M.A. credits to replace a practice or professional course in the B.M.

Impacts on Other Programs

Describe any potential impact on other programs or departments, including increased need

for general education or common prerequisite courses, or increased need for required or elective courses outside of the existing program.

There are no foreseen impacts on other programs or departments.

BM IN MUSIC AND MA IN ARTS IN MEDICINE COMBINED PROGRAM

Arts in Medicine is a diverse, multidisciplinary and rapidly expanding field dedicated to transforming health and the healthcare experience through the arts. Today, artists are working at approximately half of hospitals in the US, as well as in community programs that enhance health and wellbeing.

The Bachelor of Music and Master of Arts in Arts in Medicine Combination Degree Program allows students to begin completing requirements towards a master's degree (MA) in Arts in Medicine while completing their undergraduate degree (BMUS) in music. The degree is suitable for student who wish to explore the intersections between music and health or to pursue careers that integrate the two disciplines. Furthermore, the growth-year it takes to complete the MA allows students interested in further graduate studies in public health, medical, or fine arts disciplines to specialize and differentiate themselves while working on their applications.

REQUIREMENTS

The Bachelor of Music/MA in AIM Combination Degree Program requirements are the same as the individual [BM](#) and [MA](#) [insert hyperlinks] programs. However, 12 credits (four courses) may “double-count” as credit requirements for both the undergraduate and the graduate degree. As such, these graduate courses can be used as credits in the undergraduate curriculum. To apply the graduate credit to both degrees, you must be admitted to the Graduate School and *receive a grade of B or higher in each course.*

It is the responsibility of the applicant to meet with their undergraduate advisor and with the Arts in Medicine graduate program advisor to ensure that they register for a full-time schedule each semester and to avoid unwanted excess credit hours.

ADMISSIONS

The admissions process for the Combined Program is a **two-step process**.

Step One: Application to the Program

The first step in this process should be completed early in the spring semester of your second or third undergraduate year. It should include 1) a completed application; 2) an interview with the program advisor; 3) a plan of study that specifies the course you will take in your fourth year, including both undergraduate and graduate courses; 4) a statement of purpose; and 5) a resume. The undergraduate application is available [here](#).

Step Two: Application to the Graduate School

The second step of the process requires that you apply to the graduate school. Note that this application is the same for all students, regardless of whether they participate in the combined degree program or not. Plan to secure two additional letters of recommendation and submit a portfolio of your creative or professional work. The [online application](#) is available through the Graduate School. Once the bachelor's degree is awarded and you are formally admitted to the

graduate portion, we will transfer the graduate credits used in your undergraduate program to your graduate program.

Note that if you complete the undergraduate program (with graduate course substitutions) but do not pursue graduate school or are not admitted to the graduate school, then you will graduate with only a BM. If you have any additional questions regarding Combination Degrees, speak with the advisor in the School of Music. For questions regarding this Combination Program, you may speak with the Center for Arts in Medicine's admissions coordinator or graduate advisor.

College of the Arts

School of Music

Kevin Robert Orr, D.M.A.

Director and Professor

P.O. Box 117900

Gainesville, FL 32611-7900

Phone: (352) 273-3183

Fax: (352) 392-0461

korr@arts.ufl.edu

January 13, 2021

To Whom It May Concern:

I am delighted to write in support of the proposed BM in Music and MA in Arts in Medicine Combined Degree program. I anticipate that the innovative design of this combined curriculum, which intersects music and health professions, will attract new students with very specialized artistic interests to the University of Florida.

The proposal has been fully vetted and supported by the School of Music Curriculum Committee and subsequently by the School of Music Faculty. No concerns were raised.

I am very pleased to see this proposal, informally discussed for some time, now moving forward.

Regards,



Kevin R. Orr, D.M.A.

Director and Professor

University of Florida School of Music